UNITED STATES SATURDAY POST

And Chronicle

SAMUEL D. PATTERSON & CO. PUBLISHERS.

NUMBER NINETY-EIGHT CHESNUT STREET.

TWO DOLLARS A-YEAR, IN ADVANCE.

THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXIII. PHILADELPHIA, SATURDAY, SEPTEMBER 9, 1843. WHOLE NO. 1154.

Original Poetry.

A WERRY LAMENTABLE SONG On the Girls Absent in Dog Days.

WRITTEN FOR THE UNITED STATES SATURDAY POST

The girls are all out of the city,
Like birds to their summer once flown,
And you think it a terrible pity
That we are left flying alone!
There's no place at church to rest,
A day time how dull the pew!
I've a very strong notion to quit it—
This habit of running away.

There's Miss Arminius Sacheleather,
And blue-stocking Patty Preston,
Our lectures not making no better,
The other as frigid as ice—
There's merry Jemima Giffering,
Who a handsel of talent affords—
And that tiny, Polly Hang-your-stockings,
Who to marry a million adores.

There's Mary Tenthousand and sister,
Two dowse from the same former lot,
But I'd rather all life wear a blister
Than either be married to me—
All! one to some bleeching Senator try
A first-honor or cottage sow—
Tu Nelson or dear Niagary,
Nursing' as that horrid Cape May.

Committee at discount are selling,
And Salisbury's a drug queer to change,
The Fourier declares there's no selling
What's the matter. Signs of some strange
Maxims nowhere die off by starvation,
And everybody's for each all-ups the blues—
But husbands and pas in election
Thank heaven there's no fall for shoes!

The girls are all out of the city,
I vow that I'll vote 'em a bore—
Here's a fig for each little Miss Witty,
To-morrow I'm off for the shore.
There's plenty of sailing and sporting,
Whirling and all sorts of fun,
Any one of these better than courting
At home 'till the dog days are done.

August. RUB STRAWN.

Original Novel.

PAUL JONES.

A Story of the Sea.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY KEEPER RINGBOLT.

"The star spangled banner, oh! long may it wave
O'er the land of the free and the home of the brave."

INTRODUCTION

The following autobiography of the "time that tried your souls" was discovered in an old black walnut escritoire, purchased at an auction a few months since. This antique piece of furniture was sent a pattern which many of my readers may recall, to have seen in old mansion houses, being a chest of drawers surmounted by an inclined top somewhat resembling that of a desk. At the rear side of the secretaries in front, and immediately above the top drawer, were two slides, which apparently had no other object than to serve as supports to the lid of the desk. Such an article of furniture having come, however, belonged to my grandfather, and I going one day last autumn into the garret to look for one that these slides had another use, and that there real letters had to contend against the reverse hid-den behind them. I set to work, therefore, to search for the concealed spring which would give me access to these slides and mysterious receptacle, but for which my enquiry unrewarded. I soon perceived the object I sought and had the pleasure of drawing forth a box, about six inches square, attached to the back board of the slide. Nothing, however, rewarded my curiosity except a few old receipts, some promissory notes long since valueless, and a bundle of continental money which had been buried here in the vain hope that at its resurrection it might be of value. Not discouraged, however, I proceeded to open the slide on the other side of the secretaire. Here my labors were more rewarded, for I discovered a curious old manuscript, tied with red tape, and written on thick paper somewhat discolored by time, in a small neat hand, with ink that from its appearance had been a dirty brown. The manuscript was quite voluminous, and, on examination, proved to be a journal kept by a sea-officer, during the latter years of the American revolution, and continued, with many interruptions, up to the close of the eighteenth century. The last entry, I find in the manuscript, is that of the funeral pageant at Philadelphia, from the federal capital of the union, in honor of the immortal Washington. The task of this part of the manuscript, rather than that it's the earlier pages, and the water mark of the paper is of the preceding year. There is every appearance in this the entire documents, that a single day sufficed for the entry of a son officer's life, one of the many who, from one cause or another have passed away, leaving behind no public mention of their history and services, except when their names occur, honorably mentioned, in some of the earlier Annual registers, or in the pages of a newspaper, or in the columns of a magazine. Such, I consider myself fortunate in having, by this lucky accidental discovery, found, on comparing it with the best histories of that time, that the events it professes to record, agree faithfully with the accredited chronicles of the day, though it differs somewhat from the accounts which were formerly received, but which have of late years, under the searching eye of analytical research, been proved to be inaccurate. Thus, I think, sufficiently established its authenticity; and, as in those events reason relates to truth or falsity can be established by the histories of our revolution, it agrees with the accredited accounts, there is every reason to presume that the details of a more private nature with which it abounds, are also correct. At least I have taken them to be so, and in that belief have digested the following narrative, under the impression that it may not prove uninteresting.

In doing so, I have omitted much which would be irrelevant, and reduced the remainder, as nearly as possible, into an artistical shape. The narrative, as given below, does not comprise a third of the journal detailing the same events, but what would be curious to the antiquary, would scarcely repay a general reader's perusal. With these remarks we submit it our manuscript.

CHAPTER I.

THE MAN: THE SHIP: THE CREW.

The magnificent apartments of the Duc de Lorme were crowded with the beauty, fashion and beauty of the French metropolis. The mass of round thrown open to the guests was beyond description grand, and seemed to my inexperienced eyes, accustomed only to the lower splendor of the colonies, to rival the gorgeous halls of Alladin, of which I had once categorized in my boyhood. The most exalted grandees, of the rarest device, flung their perfumed light around, and strains of music, winding beyond description, continually rose on the ear, charged with fragrance of musk and incense, wafted in their dreamy with all the grace of Grecian art, exceeded the lustre, filling the mind with images of voluptuous delight. Curtains of gold and velvet drooped from the lofty casements. Pictures, arranged tastefully at the end of the long suite of apartments, or in a natural gradation, defined a delicious order around and ravished the eye with their beauty, which was the greater from its contrast to the magnificence of art on every hand, for nature in its simple loveliness is ever superior to art. And these lofty halls were filled with a company worthy of them. There were the most distinguished men in France; wits whose renown filled the world, philosophers whose speculations fascinated Europe, statesmen heavy with intrigue, artists whose immortal conceptions will live forever, poets such as France has not witnessed since the days of Louis Quatorze, and nobles in whose veins had flowed for centuries the unpolluted blood of the Franks, the Gaules, the Fayettes, the Montmorenzies of historic fame. There, too, were beautiful women, equaled by none on earth, with forms of exquisite symmetry, graceful as the swan, luxuriant as the orientals! powers of conversation. Never had I seen anything resembling the splendor or taste of their costumes—never had I been so fascinated by their remarks, a mixture of gay raillery and acute observation of the world. Accustomed only to the society of my native land I had been bewildered at finding myself surrounded by this glittering pageant of rank, beauty and genius.

Separated from my kind friend, to whom I owed my presence here, the Marchioness de L——, I knew not what to say to these, and was only too glad when I saw the venerable figure of my host approach me. His plain regulation dress and unassuming manner rendered the gorgeous and revolting demeanor of the other guests, gave me confidence, and I drew towards him unusually awaiting a recognition. He was engaged before me in the kind solicitudes of a score of admirers and friends, who crowded around him, all-vied him to preserve me. On his first observation of the stranger, all in the room, the prince of youthful beauty, ran to him, and kissed "the dear, delightful me," as she called him, and subsequently one of the loveliest dames in the room surrounded him, leading him with kindness and complacency, for each of whom he had a word. At length he made his way further into the apartment, when the Duchess de L——, ran herself for an offensive and placed her hand on his arm, and then again threw crowded around him the beauty and rank of the metropolis, till my heart thrilled and the tears started into my eyes to see so homage and love to a countryman. Little, I thought, did he imagine when he entered the streets of Philadelphia penniless, that the day was coming when he would be the idol of the proudest and most refined court in Europe, eclipsing in kingly Versailles itself the most far descendant of the French nobility. At length the eyes of Franklin fell on me. I saw, at once, I was not forgotten.

"Ah! my young friend from Boston," he said, "I am glad to see you. I hope you will find youth to admire here; but take care of your heart," he added gracefully, glancing at the ladies. "By the bye, I want to see you to-morrow. Meantime, as you are a stranger, let me counsel you to the fair lady," and turning to a high born dame at his side, he introduced us, and left me to her charge. I knew he was a man of few words. What he said, therefore, was sufficient; and I soon found that his notice made me an object of some interest, not during the remainder of the evening did I want for attention.

"Have you been long in Paris?" said my fair guide. "How do you like it? Have you seen our monuments?" and a thousand such like as the fair lady,

"What did you do?"

"What could I do?" he returned, in a tone of hopelessness. "There lay one victim of our plot, senseless, a crown that somehow, while the game stood with both contestants, I had failed to take up on with his murder. Under what circumstances I could have struck my sister to the earth for bringing this scandal upon us, I cannot think; but that she did, I remember him as cogent."

Mrs. Thompson sank into it in second low fall, then, possessing her distracted friendship and pardon for her tormented daughter, and done, pain deserved, withstanding of their hitherto faults, in consideration of the enduring quantities of wealth and popularity, which, through the influence of ostensible piety, the prudence at least, those forth conspicuously, and the distinguished. Her husband's cousin, Colonel Emma Langtie, sib understand, fully reputation the pardon, though not the friendship, while George the disposition of the family are included in the general amnesty.

One have losing talk by these events at liberty in the mind, is now a distinguished and rising member of the bar; and his fond wife has remarked that the crown of her life, as Mrs. Thompson, judge or jury, he invariably uses the same expression of countenance he wore the first time she ever saw him.

In order to prevent the possibility of any imputation of neglect towards our old friends, and also that we may avoid even a shadow of accusation as a faithful and elaborate historian, we have been at some pains to ascertain the fact that Miss Julia Dronsbeck is a person of reasoning known only to herself, came at length to the conclusion, (which, by the way, it is not) that she was a fit person to go through, perhaps, in some cases the too late conclusion of all her estimable sister; but for the truth of which insinuation the writer hereof respectfully declines to vouch,) that "marriage, rightly understood," might after all be rendered a very possible sort of thing; and she finally yielded her hand, and her fortune, in connection to the notably peculiar solicitations of Mr. Abram Adams. Our informant states that at the time he last saw Miss Julia, she was in "full blast practice" at dress-making, and was dressing a cat on her husband—with the most motherly tenderness and anxiety.

United States SATURDAY POST.

EDITED AND PUBLISHED BY SAMUEL D. PATTERSON & CO.

Philadelphia:

Saturday Morning, September 9.

J. H. Patterson, Collector, is requested to make early settlement of accounts with this paper.

NOTICE TO SUBSCRIBERS.

The new arrangement renders it necessary that all subscriptions should be settled in advance, if possible. Will our friends who are in arrears, remit their accounts at once. They cannot complain that we have been slow in the habit of dunning, but now we urge payment promptly.

NEW PREMIUMS.

To any person sending $5, in advance, we will send the United States Saturday Post for one year, and a copy of "RINGWOOD THE ROVER," a Tale of Florida, by Henry W. Herbert, gratis.

For $5, three copies of United States Saturday Post and Mme Reemer's new novel, "The Neigh Bours."

For $10, seven copies of United States Saturday Post and either of the novels.

For $20, seventeen copies of United States Saturday Post and both novels.

For $30, one copy of United States Saturday Post, one copy of Graham's Magazine, one one copy of the Lady's World.

For $40, three copies of United States Saturday Post, two copies of Graham's Magazine, and two copies of Lady's World.

The money must always be sent free of postage. Any young man may procure a club by a little exertion, and have good reading gratis; and any subscriber, by sending $5 in advance, will be entitled to one of the novels named.

OUR WEEKLY GOSSIP.

The reader will perceive that we have given very full extracts from the foreign papers. Lord Brougham, when he made the remarks in reference to the sea of the United States, and Ireland, had, probably forgotten that the Queen of England's husband has more than once presided at meetings in Exeter Hall, at which this country has been villified. Perhaps he makes the same apology in the case of the Queen's husband that he does in that of the President's son.

The Queen of Spain, we fear, without a regency, will shortly follow that of Victoria. In driving Espartero out of the country, the latter will find that they have opened the door for further anarchy. With all her faults, she was undoubtedly the most able man in the kingdom.

The repeal question in Ireland increases in interest, and it is said, begins to command more of the earnest attention of Englishmen than it has done heretofore. O'Connell's life and safety is not less valuable to him, than it is to the Queen, or her consort—for all feel that upon his shoulders, at this moment, rests the preservation of the peace of Ireland. A word from him would throw the whole population into a blaze—words from him now only preserve the peace of that part of the British Empire. The sentiment of peaceful acquiescence with which he would appear to have indoctrinated the whole people, their calm but unanimous demand for those rights, and above all, their abstinence from alcohol, the fearful source of all sorts of violence,—all these causes combined ought well for an important indication of their political governance, if not for the entire removal of them.

In the city, hustle, hustle, is now the word. All the world has come back from the watering places, and with the Western and other country merchants now in town, the city is all alive. Clamour, Market, Wall street, and other business streets are not to be mentioned in by hungers, or trod leisurely without being jostled. A tide of life runs through them which could not be exceeded anywhere to the new densest country of the city, and cheerful faces are seen in the street, in the counting-room, the mart, and the dwelling house. Even the rain, which has been so long falling to lubricate the navigation to land, to escape ille-tone, but are not to be complained of, as something remained to do, after the present occupation were dispensed with. The women, who borrow their expression from the other sex, look cheerful too; and altogether the good face of Philadelphia presents that animated look that was so much before it was so fashionable to cram hard words and pronouncing the tower back.

Speaking of Philadelphia, we observe that some of the newspapers "elsewhere" are in raptures with a caricature in which are included, at occurring at one time, all the misdoings of the last dozen years or so. Of the fairness of such a production we will not speak—because, rather in a caricature in the form of Mexico, and that I will receive commission—to form false impressions of the character of the country, and that I will also receive propositions from the Mexican government for the purchase of Texas, any proposition having for its object the separation of the department of Texas from the Union.

Four seats were lately killed in Boston county. Twenty-five murders, it is said, have been committed in that section of the country in the last year.

AMUSING DESCRIPTION.

A correspondent of the *Providence Journal* thus discusses upon the manner in which ladies bathe at the sea shore. The style of the writer makes the following rich indications, the book trade this Fall would seem to promise to be of much more amount than last. Of one who is about to enter upon the "The Gift," Carey & Hart's Philadelphia Literary list times be as they may, we are one of the most splendid ever published. The Appletons have upon a library of elegant devotional works getting ready for the press, and various other publishers are promising are making preparations. Campbell & Co. are about to publish Short's History of the Church of England:

"Each lady is allotted her attendant, who is a native of the seminaries. The Baptist denomination have put such promoted a new hymn-book on, we shall have a great deal of sweet and other peculiarities of taste. But at this rate, as items grow apace on us, we shall too much swell literary matter, for this part of the Post, and we quit, with the remark, that Lea & Blanchard have several valuable medical works just ready for issue.

Now, for "our table talks." One story is completed in this day's paper, and an original novelette in commencement, a critique of Irvine and points to other matters, we must, or ought to commence the new volume square, with together new metal by a well known and much admired writer. And, by the way, we have two or three such, and other productions for future numbers, which still, we are confident, will draw forward for tickets in the matrimonial lottery.

Mr. Thompson soon may fit to accord low fall, pon, preserve and distressed friendship and pardon. to her tormented daughter, and done, pain deserved,

MORE VILLAINY.

A series of *Freudulent* crimes was discovered in New York, on Monday. It appears that Henry Saucier, Jr., aged about eighteen, a clerk of Austen, Nichols & Co., was in the habit of visiting the banking house once midday on the 31st, Thursday, when he was at his desk. Supposing him to be sick, no one would have taken offence at his absence, and on learning from one of the banks that their account was overdrawn, Messrs. A., N. & Co., discovered that he had systematically been abstracting about $12,000 from the banks of this city, by forging the name of the firm to checks, which were mostly drawn by himself. On his departure for England in the Great Western, having secured a passage under the feigned name of W. P. Taylor, of Ohio. The following are the amounts reported to have been paid by several banks on these forged checks. Union Bank, $3000; City Bank $4000; Phenix Bank $5000; Mechanics' Bank $8000; Bank of America $4000; Seventh Ward Bank $3000; Merchants' Exchange $2000; Manhattan Bank $1000; Bank of Commerce $2500; Bank of State of New York $2000.

The imitation of the signatures is most perfect; and so the youth is not a good penman, it is certain that he must have been used to the signatures of others. His father is an Englishman, and resides at Manhattanville. When he disappeared from the counting-room, Tuesday, the bank officers supposed he was gone to those banks (as all which he was known as the clerk of A., W. & Co.) drawn the money, and left the city. But on the 1st instant, he left Boston, in clothing, paid his bill, and passing rapidly to the office of the Great Western, took passage under the name of Wm. Richard Taylor, for Liverpool, $100 thereby, and $5 for the steward, and immediately gave up in the ship just in time to get on board, before the departure at 9 o'clock. He was not missed during house, when taking leave, that his father had been taken to appointment at a medical office in the British service. As yet the father and the police are in search of, has not been heard of.

The above was all we knew in the city of New York after the departure of the steamer, and that, consequently, he cannot have sailed in the Great Western. Until it has been ascertained that he will be taken. It is also stated that he managed a portion of his frauds in this way. Being given checks to pay to merchants, he filled up the sums himself, gave the fictitious paper to the firm in whose favor the genuine checks were drawn, and kept and presented the genuine paper to the bank to be cashed. The amount of the forgeries is supposed to be a hardened villain, thus to proceed, at an age so young.

Since the above was in type, we see that the father of the young villain has been arrested and examined, but nothing was discovered to implicate him in the forgeries of his son. He says he knows nothing of the matter till he saw it in print.

Since the above forgeries came to light, another series has been discovered—the perpetrator being William Goddard, Postmaster of Petersham, Mass (Goddard is about thirty-five years of age), and Petersham, and has for many years supported a character unusually high, for integrity and business talents. The amount of his forgeries is reported at one thousand dollars, all said to be committed within a few months. Four thousand dollars of the bit had taken up on the 1st of the President, he taking part in the Wave Break, and with two firms in Boston, W. H. & J. B. Foster, and Chase & Gross; the Bank having $19,000, the firms $10,000 apiece.

Goddard confesses the whole and exculpates his friends. About $2000 of the money obtained has been used for his private debts, and the rest appears to gone: had in $5000 and so at large—a farcical proceeding it strikes us, if there is any connection in being put to trial. The forged paper is in the form of drafts and acceptances, to which all the names except Goddard's are genuine. The private papers of Mr. Foster are the names of merchants in this city, in New York, Baltimore and other cities; and these have been found in the post office, where they are kept. Larger was to take up the paper as fast as it fell due.

Papers from other directions bring no more of the same kind of things.

Gen Peter J. Ingles has been committed in Albany on a charge of forging a note for $5000.

The Montgomery (Ala.) Journal states that a man, by the name of Abner J. Cody, late from Texas, and formerly a citizen of Wetumpka, was arrested in that city, charged with recent forgeries on a house in Mobile.

LATE FROM TEXAS

New Orleans papers contain intelligence from Galveston to the 31st ult. Mr. Hamilton Stuart, acting Governor of Yucatan, has paid to Commodore Moore the sum of $4000 for the services which he rendered that country in the capture of the Montezuma. He accompanied the money with a letter to the highest degree complimentary to the gallantry and merit both of Commodore Moore and Lieut. Hunter, been dismissed from the office of Naval Commissioner, for the part he took in the affair of W. Hill, the Secretary of War, to Capt. Moore, in which his dismissal is announced. The reasons given are his failing to report to the Secretary of War the money turned over to him by Mr. Stuart, and his refusal to report to the Government his repeated disobedience to orders from the Department. He protests in this case, as in the former, without any authority of his Government; his privacy to retaining upon the high seas against Mexican vessels without proper commissions, and his conduct in having left the coast and visited four ports—while he had no authority to do so. Capt. Moore published a letter in reply—says he has been appointed as part of the department, and was ready to do so for the rest.—as to do disobedience of orders he is willing to "commit himself to his fellow citizens," and that he tried and executed the four men by warrant of the President. On the charge of piracy he says he could not do so, as there other time. The friends of Capt. Moore declare that his summary dismissal by the Executive is illegal.

Col. S. Williams and Col. Wm. H. Wharton have been appointed Commissioners by the President of Texas, to act in concert with Commissioners to be appointed by the President of the United States, to adjust amicably all matters between Texas and Mexico. These Commissioners are to meet at Lando in September next, and are authorized to call to their assistance such officials any final treaty, but the stipulation that they may agree to are to be submitted to the Mexican Government, and that they be approved by them. The Texas Commissioners are to be governed by the instructions given to the late Commissioners, and they are to proceed to the Mexican Government, and there to remain until the business is finished, or the Mexican Government refuses to treat.

Gen. Houston has issued a proclamation, declaring that the Texan Navy and army are disbanded, and that the Texan Navy and army are disbanded, and that the Texan Navy and army are disbanded, and

United States SATURDAY POST.

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Papers discontinued only at the end of the current half year's subscription, and then only at the option of the publisher. Notice must be given.

Small Bills in place of current Banks received in payment for our bills.

Agents are earnestly solicited to make quick remittances, without which it is difficult to keep accounts correct. They should always give names and state and for.

Any person forwarding Ten Dollars current, free of postage, in addition, will be entitled to seven copies.

Removals must always state the Post-office removed from, as well as to which the paper is to be addressed.

LIST OF AGENTS.

☞ The following agents will call not for the Saturday Post, under the new publishing arrangements

☞ TRAVELLING AGENTS for Godey's Lady's Magazine, United States Saturday Post, and Lady's World of Fashion.

☞ We have no travelling agent by the name of Winchester.

Mr. C. W. JAMES, of Harrison, miss., Cincinnati, Ohio, is Agent for the Saturday Post, and Godey's Lady's Book, and Lady's World of Fashion.—*H. Smith, G. H. Comstock, J. R. Humphreys, J. Jordan, Jr., Wm. Hall.*

SAMUEL M. STEVENSON, attorney, is Agent at Shannon and John P. Johnson, for Kentucky.

HENRY R. LEWIS is Agent for Lexington, Alabama, and Tennessee.

ISRAEL E. JAMES is Agent for us in the Richland Beach Mission States and Florida, assisted by *James K. Whipple, Wm. H. Wall, O. Hall, Wm. Hall, Wm. Hall, Jr.*

THOMAS SEVERN is our Travelling Agent for New York.

WILLIAM A. PIERCE, collector for us in Pennsylvania.

JAMES PIERCE is our Travelling Agent in New York.

JAS. P. EASTON is collecting for us in Missouri, Illinois, and parts of Wisconsin and Iowa.

ALANSON ELLINGS, of Nashville, Tenn., is duly authorized to obtain new subscribers for the United States Saturday Post, and Lady's World. Single copies may also be had at his store in Nashville

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Notices of New Works.

WEEKSVILLE; *or the Hunted Knoll. By J. Fenimore Cooper. Philadelphia: Lea & Blanchard and Graham 98 Chesnut street.*—All who have read this work, and the number of such persons is already very large, will be glad to learn that we have not yet perused it have no ordinary treat in store. The intricate acquaintance of the writer with the character of the aboriginals of this country has not been displayed to better advantage in any of his works than in this; and the descriptions of scenery, and the portraiture of individuals in the present instance seem to some readers a shade too much of elaboration, or description is thought too minute, it is to be remembered that to those very readers who are unacquainted with the scenes over the mountain ranges of probability which is one of the great delights of Mr. Fenimore Cooper is eminently the American novelist, and while his books will always keep their place in the field of light literature, people will not be content too much of them to say that they will hereafter form a portion of the course of reading thereof the of American history.

CHARLES O'MALLEY, the Irish Dragoon. We have received from Messrs. Childs & Hussey, No. 272 Chesnut street, a cheap but neat and substantial edition of the best work of Charles Lever. The stirring adventures, not overstrained, and the nonsensical and merth, it is perhaps one of the best things of the kind we have read. *Philadelphia*: The Author, flanked, when he arrived at this office, with note paper on which was an exquisite sketch of a pair of yellow lions, rampant.

Messrs. Childs & Hussey, No. 272 Chesnut street, have published during the late time of the original compiler, Rev. Mr. Spinckes, who died in the early part of the last century. It is now revised and edited by Rev. Francis E. Pagé, passed through several editions in London. The volume is commendably calculated to awaken earnest devotional feelings in the reader, and to beget in the Christian that spirit of humility and sincerity which is essential to acceptable prayer. The imprint of the publishers speaks for its mechanical execution.

PICTORIAL HISTORY of the United States. *By John Frost, LL.D. Philadelphia: Childs & Hussey.*—The Fifth Part of this work, Part First of the second volume has been issued. This makes one fourth of the whole, and we venture to assert that it has already made a very large number of friends and worth better appreciated by the history of their country than they were before. Engravings form the best possible commentary; especially where, as in this work historical events are delineated in the illustrations, and no pains are spared to make the portraits, costume, &c., true copies after the best originals.

MEMOIRS of the Rev. John Williams, Missionary to *Polynesia*. New York: M'M. Dodd; *Philadelphia: Lindsay & Blakiston.*—This is an exceedingly interesting volume, and is printed in the style of richness for which Mr. Dodd's publications are distinguished. Missionary enterprise and missionary labors furnish the romance (so to speak) of modern religious reading, and while their interest is of the most thrilling character, it is also of the usual charm of truth. Mr. Williams, the reader will remember, was interested at one of the New Hebrides shipped by the natives.

EPISCOPAL WORKS. Appleton & Co., of New York, and G. S. Appleton, of Philadelphia, announce an as yet not publicly known work by Bishop Doane, of New Jersey, in three volumes. A Romish, on The Institution of Christ; Dana Views, Learn to Live, by Christopher Sutton, D.D., Pages of the Life, Death, and Burial, Manning on The Unity of the Church; King's Double Witness of the Church; and Lyra Apostolica. These works, each, except the last, which will be issued in one volume 16 mo, will be elegantly put up, to uniform style with the other volumes of the "Churchman's Library."

NEWS AND THE PRESIDENT'S DAUGHTERS. *By Frederika Bremer. Translated by Mary Howitt. Philadelphia: Lea & Blanchard.*—Romances we have not with a reception, which, if not quite as noisy as some other new things have received, indicates a critical judgment. Those who have not read the first published works of Miss Bremer, will want to obtain the others. There is a quiet and delicate character in her delineations, which does not, it does not awaken a whirlwind of excitement.

THE ELECTIC MUSEUM. *Edited by J. H. Agnew. New York and Philadelphia: Stringer & Townsend.*—The intention of this number is a monotint copy of Sir David Wilkie's "Bubble on the Wall," expertly finished, and of high merit. The literary matter, prepared and selected by one of the best editors in the United States, embodies the cream of European periodical literature, and is worth, per se, more than what we have of it before, that is one of the most excellent periodicals in the world.

LIVES OF THE SIGNERS of the Declaration. *By Agnes Strickland. Vol II. Philadelphia: Lea & Blanchard.* This is a volume of the Ladies' Cabinet series, published in a form which will recommend it to preserve, and by its small price for binding, leaving the purchaser at liberty to make the series uniform, according to his own taste in such matters. We need say nothing of the character of the work itself.

THE LITTLE PILGRIM.—*A Sequel to the Tailor's Apprentice. Philadelphia: Godey & McMichael.* This is a beautiful little work, published in the style of some of Mr. Arthur's books, in a number of which are those of humble life.

NEW WORKS.—At the Periodical Agency, No. 98 Chesnut street, we have received Nora, and the Prince's Daughters by Miss Bremer, Mary Howitt's translations, and all the current light literature. The Magazines as soon as published, and all the cheap works from the Philadelphia and New York press.

BARNARDO DEL CARPIO. *Translated from the Spanish of Don Jorge Montgomery. By J. G. Morton. Philadelphia: Van Vurz and Geiser & Co.*—A good translation of a very excellent Spanish play—which, in fact, may be regarded in a book form as Harland and other colleges.

THE KNICKERBOCKER, *September, Philadelphia: J. M. Campbell.*—This number of a favorite periodical preserves its accustomed pleasant features admirably. It is one of the most uniformly excellent periodicals in the country.

HAWKS MOSES.—No 3 of the artful publication of Hassell Moore's works has been so cruel by Zieber & Co. and Perkins & Purves. We hope the publishers will hurry along the succeeding parts a little faster.

STEPHENS' HOUSE AND FRUIT SHOOT EXECUTOR. *Philadelphia: Dilliss.* Said to be very good by those who know, and, of course, we know nothing about the matter, do not know this much.

THE OLD MAN OF HARLEM. *By the Countess of Calidonia. Philadelphia: Lea & Blanchard.* This is a tale of the fifteenth century—a romantic work, and well adapted to wile away an hour.

AMERICAN NAVAL BIOGRAPHY. *Philadelphia: E. H. Butler & Co.*—No 3 of this work of Mr. Lossing has been published; and one more completes the series.

THE CYCLOPÆDIAS. *Philadelphia: Lindsay & Blakiston.* Sam Slick's very funny d-dogs down East in a cheap form.

BLACKWOOD for the last numbers of Chambers's Edinburgh Magazine, per Britannia.

☞ Carey & Hart have published the fourteenth number of Tanner's Encyclopedia.

ST. LOUIS, MISSOURI.

The New York Tribune has a letter from St. Louis, of which the following description of the progress of that city. We extract:

"Time rolls on, and the colorings and atmospheric of Autumn come upon us—the Fall Trade, the Opening of the Summer Theatres are open, and the gentle Spring of Autumn is upon us in the shape of rain. The dirt and struggle of business hours longer, it is true, in Wall; but the time is for less industrial. The rough-and-tumble, the rude and gayish of fancy costumes, are not to be seen in the streets. In many parts of the City you will hear still the cracking of whips—but generally speaking the streets are tranquil singing night merrily. For, let me tell you that the City of St. Louis, Missouri, is a most healthy talent, with every hour; and if he progress be contagious, not very many years shall elude ours are now New York may wonder it would not be to watch her as a rival. Think me not romantic. I am not mad, and, most assuredly, not drunk, for both the works of truth and sobertime. The sweep of the Mississippi is most majestic—the Missouri is immense every year, as active industrious hands are developing the fertile land, of which there are still remain, for years to come, a plenty and to spare for hungry foreigners. I have seen the Mississippi at New York and elsewhere, although for a great while familiar, at a distance, with its course and many of the ports of St. Louis, upon visiting the place created no greater surprise at all they one of the City. A certain air of high respectability and refinement was among me, and after taking a survey of the City, I was not a little astonished at the manner in which

Vernacular Stories.

N. AGUSTUS HINCHINS, ESQ.

A Thanksgiving Story.

BY H. HASTINGS WELD.

Whoever had happened in at the domicil of Farmer Hinchins, on the one of the principal roads leading to the Governor of the New England States, for "Annual Thanksgiving and Prayer," could not have avoided noticing that something more than the entire there assembled was expected. As the large family sat about the capacious fire place, the hearty laughter around fire spoke a cheerful light on their honest ruddy faces—almost happy, because, as we have intimated, there was a chair yet to fill. The preparations for Thanksgiving, round upon the table, in the cold antipodary chicken, the pie manufactured mose with an eye to quantity than quality, the stout pitcher of cider, flanked with plates of shining pippins, walnuts crushed ready for the teeth, "firkin cake" yet smoking, and "doughnuts," by Washington called "irregular," a bountiful supply. Another "platter" contained a formidable brisket piece of cold boiled beef, with a garnish of sage, and his lack of cabbage and cold "garden sauce." Such was the repast, and the party only waited the arrival of some expected guest, to fall upon it.

Suspense, which always appears long to those who endure it, is not held so long as it seems. At the usual hour of arrival, the Hinchinsville mail coach drove into that village, and stopping before Farmer Hinchins' door, deposited the expected bundle for which the family had been waiting for three hours before it was due. Sisters, brothers, father and mother crowded around a tall mass of shawl bundled child, wraprascal, fur tippet and upper Benjamin, and by industrious unrolling, a young gentleman was at length revealed—father's hope and mother's joy—to long-formed ceremonies long drawn out." All had naturally made up their minds to be delighted to see him; but his mother started back from his lips as if she had encountered a shoe brush. The sisters were frozen into formality by an acquaintance of only seven years' standing